



Session Notes

Song Title HANDN 5th QUARTET MUT 1

Date 10.5.2014 Song # 1 Team # 1

Team Info:

- Producer Matthew Tomac Kyle
- Engineer Dawn von Nagy
- Assistant Engineer Max Mozen
- Assistant Engineer Kyle van Zitteren
- Assistant Engineer Blake Wilson

Microphone Assignment:

For the 4050, note pattern selection. For all mics, note any special settings, e.g. pad or low frequency roll-off.

Track	Microphone	Instrument	Placement	Settings
1	SE Electronics X1	violin 2		
2	Audio Technica 4050	viola		
3	BLUE Baby Bottle	violin 1		
4	Shure SM57	cello		
5	Earthworks SR77-1	violin 1	center pointed at strings	
6	Earthworks SR77-2	violin 2	center pointed at strings	
7	AKG C1000S-1	cello	center pointed at strings	
8	AKG C1000S-2	viola	center pointed strings	

Take 1 Start Time:

Take 2 Start Time:

Take 1 Notes:

Take 2 Notes:

FS new start
~~23.27~~ 24.06
 (35. (FS) 31.)
 #3 mic high peak level reds
 mic #1 red but less

End 5.54.11
start 6.01
 mic #3 peaking red
 mic #1 peaking red
 * this time mic #3 (violin 1)
 is still overpowering
 stop at 11.23.09

mic #2 hit red around 1.30
 violin #1 amplitude is too strong.

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take#3 - Violin #1 and 2 volume down $\frac{1}{3}$

11.28 start cello mic 5 peaking red

much better
with violins volume down a bit less.

* levels all looking good.

14.30 - cello hit red

Stop 16.47.02

Track	Microphone	Instrument
1	SE Electronics X1	Violin 2
2	Audio Technica 4050	Violin
3	Blue Baby Bottle	Violin 1
4	Shure SM57	Cello
5	Earthworks SR7-1	Violin
6	Earthworks SR7-1	Violins
7	AKG C1000-2	Cello
8	AKG C1000-2	Viola

Take 1 Start Time:	Take 2 Start Time:
Take 1 Notes:	Take 2 Notes:
<p>38.12 (21)</p> <p>#3 mic high peak level reds</p> <p>mic #1 red but less</p> <p>mic #5 hit red around 1.30</p> <p>Violin #1 amplitude is too strong</p>	<p>10.30</p> <p>mic #3 peaking red</p> <p>mic #1 peaking red</p> <p>* mic 2 hit mic 4 (violin)</p> <p>stop at 11.23.00</p>

11.23.00

OMTS Recording
May 10, 2014

12:45 PM

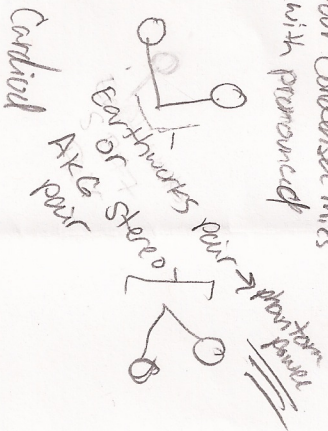
BLUE Baby Bottle
6 inches from
kneck

* narrow pattern mics closer

Violin 2

Violins do not respond well to close
miking. Most favour Condenser mics
* but avoid C mics with pronounced
presence peaks.

Violin 1



6 inches from the
kneck
SD X1

Cello

Shure SM57
(pointed at the chest of the cello
pointed upwards)
Omni

- better sound when not miced
perfectly perpendicular
(slightly off center)
14-22 inches away

Viola

Audio
Technica
4050

pointed top
at strings

6-8"

Omni or bi-directional

machine!

- machine 2 (tracks 9-16) marked "remot-in/
Syncin"

Remote \rightarrow Machine 1 \rightarrow Machine 2 \rightarrow termination plug.